

Des Mss Cons 940
CONCERTO DEDIEZ A MONSIEUR

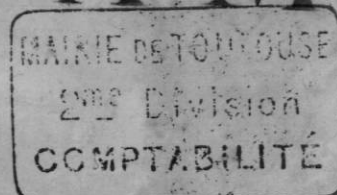


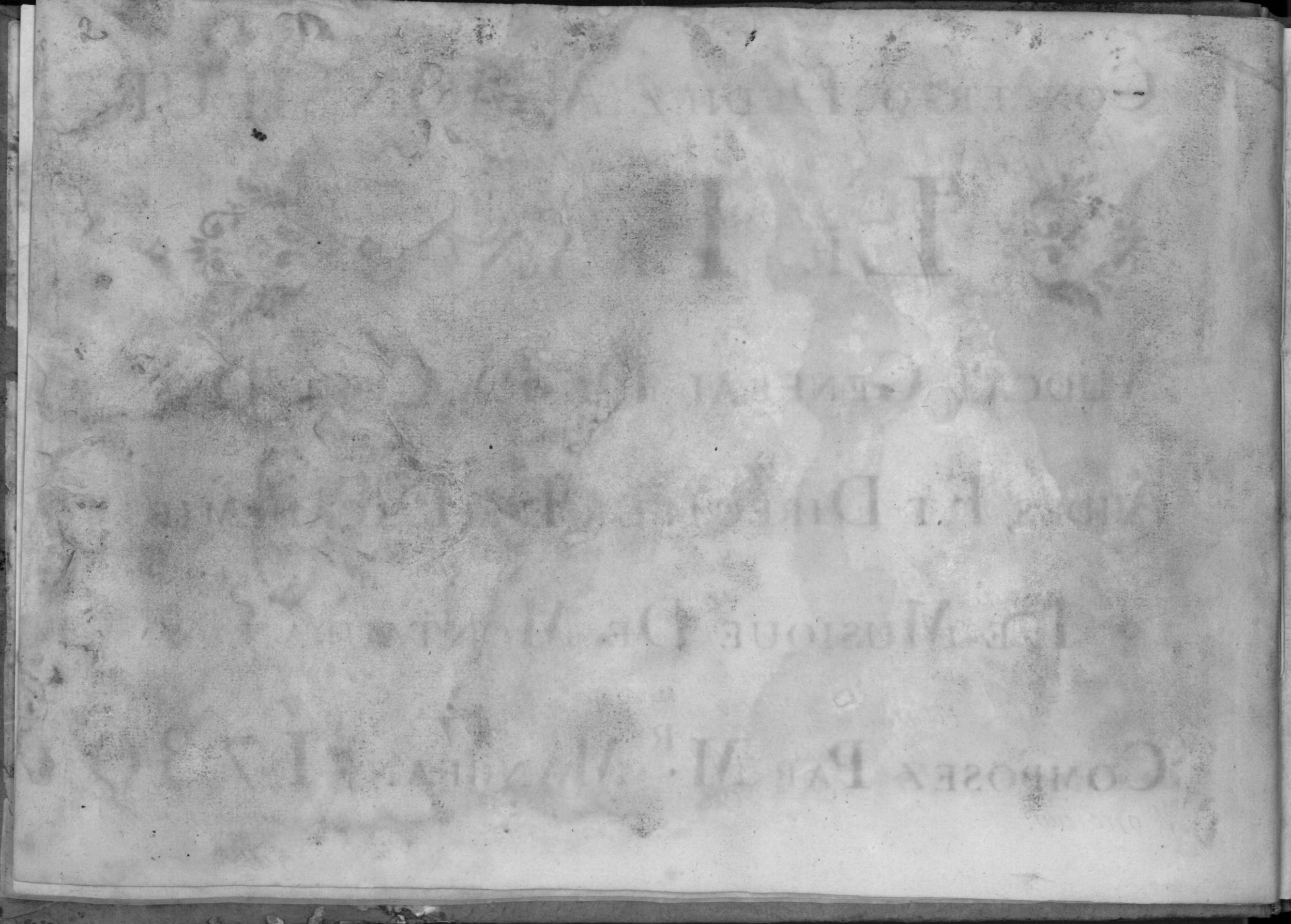
LE FRANC



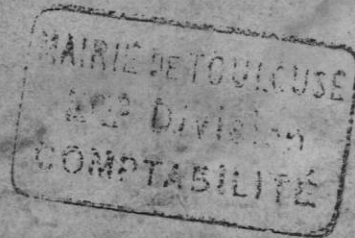
AUOCAT GENERAL DE LA COUR DES
AIDES, ET DIRECTEUR DE L'ACADEMIE
DE MUSIQUE DE MONTAUBAN

COMPOSEZ PAR M.^R MANGEAN • 1730





Monsieur
Monsieur Lefranc avocat General de la cour des
aydes et directeur de l'academie de musique de
Montauban.



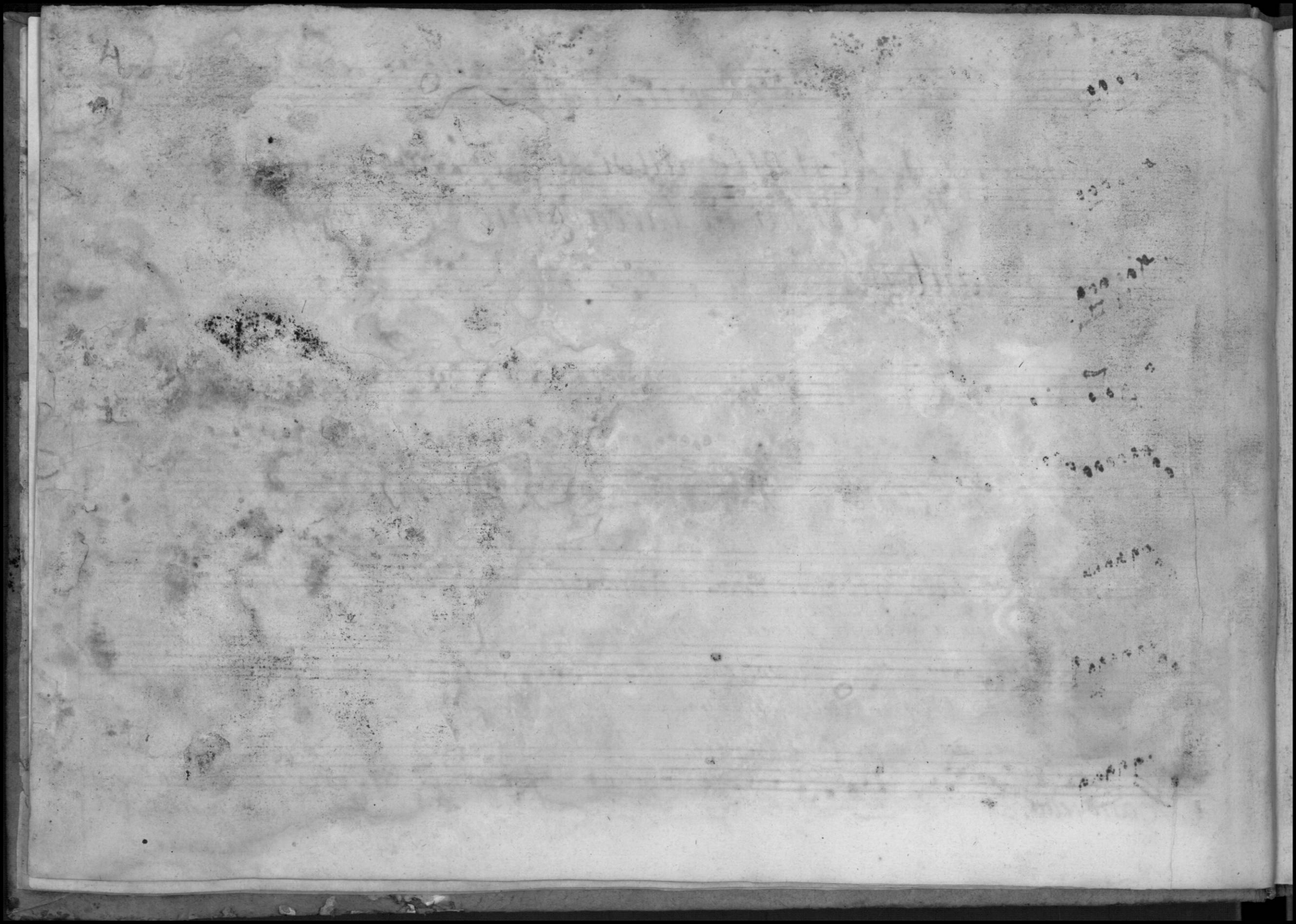
Monsieur

Ne pouvant me flater que l'ouvrage que j'ay l'honneur de vous dedier soit
proportionné au discernement et au bon gout que vous avez pour les beaux arts, je
n'aurois osé prendre la liberté de vous le presenter, mais les applaudissements qu'il
vous a plu donner a quelque piece de ma Composition que j'ay eu l'honneur de vous faire
voir m'assurent pour celle cy de votre approbation sur laquelle je ne puis m'assurer celle
du public, agréez Monsieur, que je vous demande l'honneur de votre protection ayant
celuy d'être avec un très profond respect

Monsieur.

Votre très humble et très
obeissant serviteur.

E. Mangeant



premier de Muz
allegro.



Second de Muz
allegro



troisième de Muz
allegro

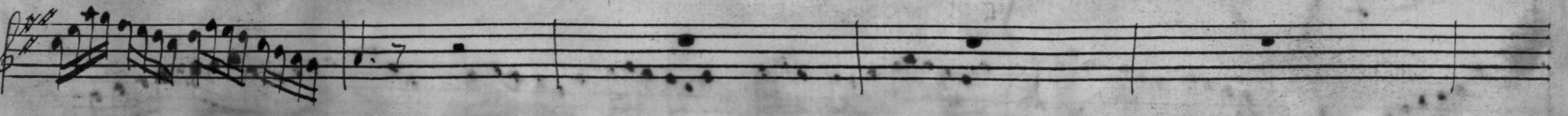


Basse Continue



Solo.

adieu



6

tuty

tuty

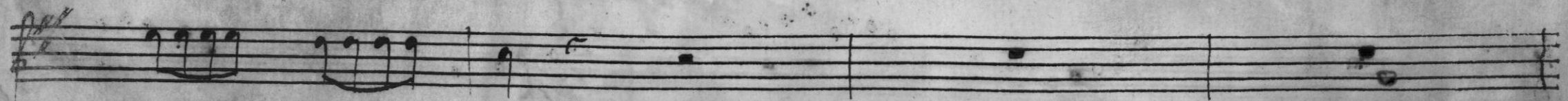
tuty

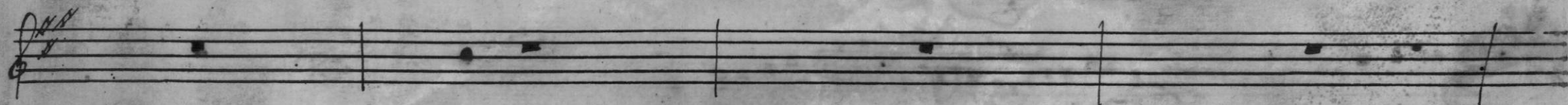
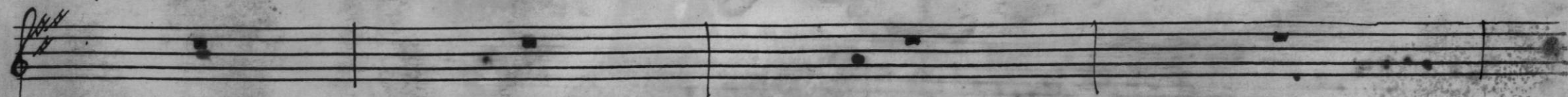
tuty



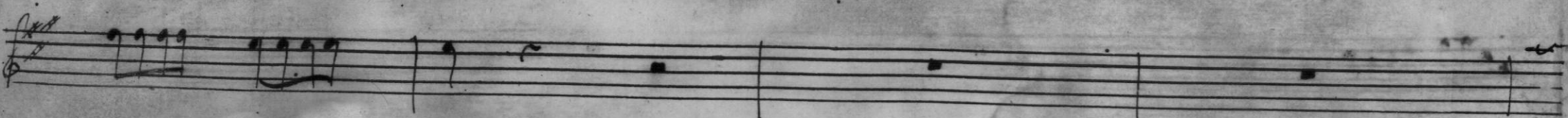
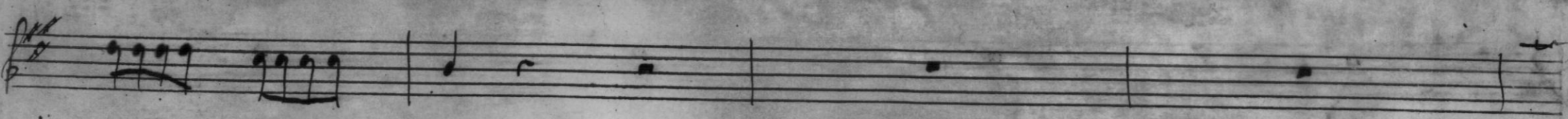
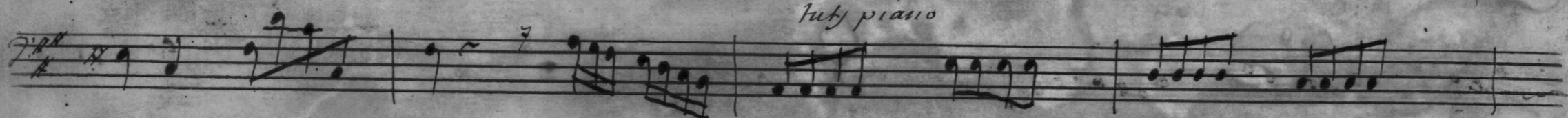
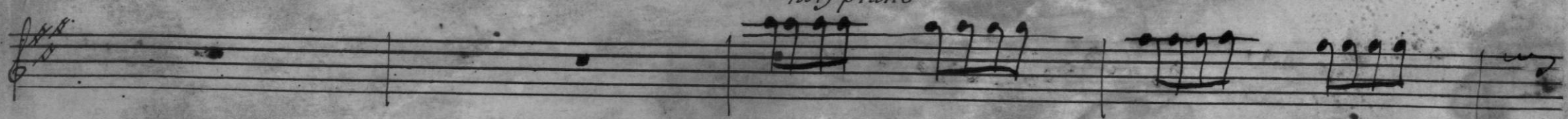
Solo. *a deux*

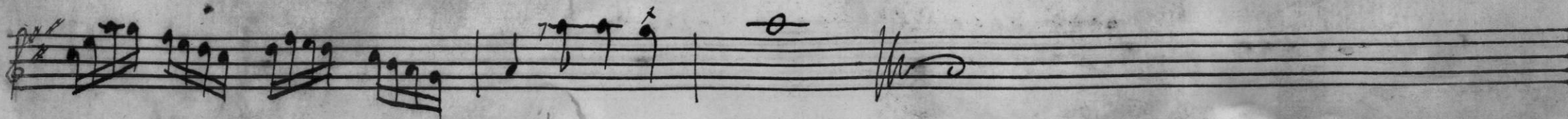
Solo.

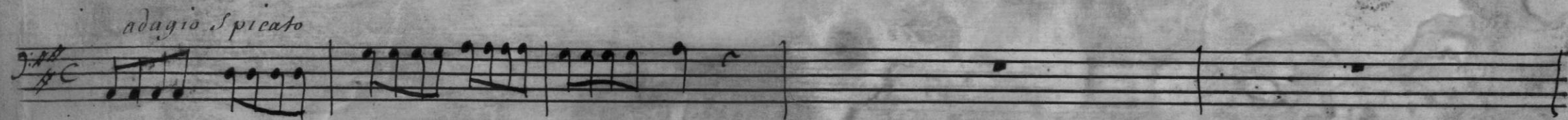


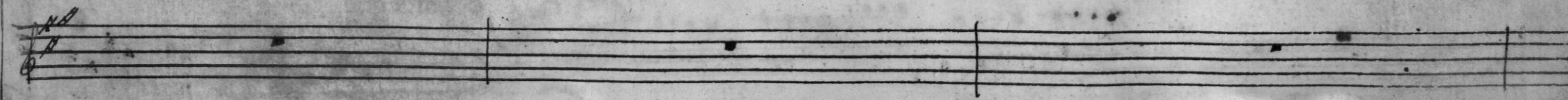
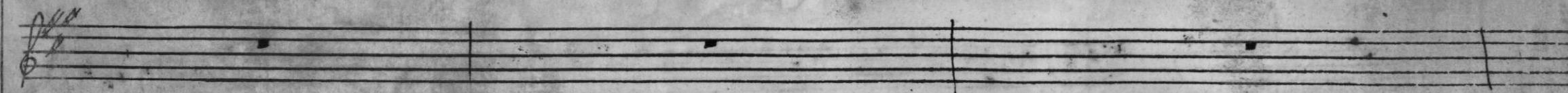
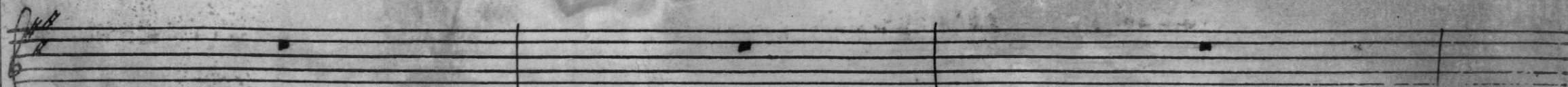
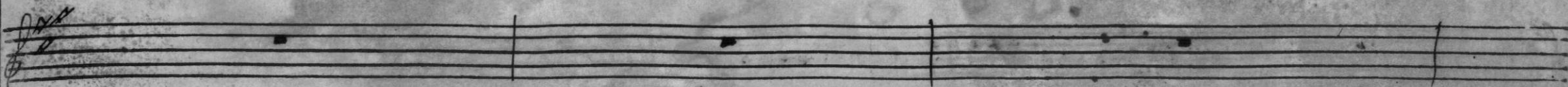












tuby forte

tuby forte

tuby forte

tuby forte

pi presto ma non troppo
Solo

pi presto ma non troppo
tuby
tuby forte

pi presto ma non troppo
tuby
tuby forte

pi presto ma non troppo
tuby
tuby forte

A handwritten musical score on eight staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The first four staves contain dense, fast-moving melodic lines with many beamed notes. The fifth staff begins with the word "Solo" written below the staff, followed by a series of eighth notes. The sixth and seventh staves consist of whole notes, with the seventh staff starting with a fermata. The eighth staff returns to a more active melodic line with eighth and sixteenth notes. The paper is aged and shows some staining.

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

The score is organized into two systems of five staves each. The first system includes the following markings:

- Staff 1: *luty forte*
- Staff 2: *luty forte*
- Staff 3: *luty forte*
- Staff 4: *luty forte*
- Staff 5: *Solo.*

The second system contains staves 6 through 10, which continue the musical notation without additional dynamic markings.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems of five staves each. The first system includes a "Solo." marking. The second system includes "tuty" markings. The paper shows signs of age, including stains and foxing.

Solo.

tuty

tuty

tuty

Solo.



A handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The first staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a series of eighth notes, followed by a series of quarter notes, and ends with a series of eighth notes. The second staff through the fourth staff are mostly empty, with only a few notes and rests. The fifth staff through the eighth staff contain more complex notation, including sixteenth notes, eighth notes, and quarter notes. The score concludes with a double bar line and a final note on the eighth staff.

tuly forte

tuly forte

tuly forte

tuly forte

finé.